



Dana Aber

*a fierce & funny femme fatale
the glamour girl next door*

AEA

Legit Soprano to 6Eflat, Rock Riff/Belt to A5
DanaAber@gmail.com
917-557-0397

Stats: 5'5" Size 6-8
Hair: Red Eyes: Green
YouTube : DanaAber over 19K views

International/Tour

Albee's The Play About the Baby	Girl	Edinburgh Fringe Festival
Star Wars Trilogy in 30 Mins	Boba Fett	Edinburgh Fringe Festival
If This Hat Could Talk	Eleanor Roosevelt	National Tour, dir. George Faison
Shout! The Mod Musical	Orange Girl	NCL Productions, dir. Kim Jordan
#YesAllWomen, Raise Your Voice	Emcee & creator	The Tank NYC / ACT Black Box, San Francisco
Circurious	Lead Singer & magic asst	Circus tour, Cirquetacular Entertainment
Genesis Magic Spectacular / Balls!	Lead Singer / Star	DFP Theatre, Thailand

Theatre NYC

Baggage at the Door – Off-Bway	The Girl <i>1-woman musical</i>	AMT Theater, ONE Festival - Teatro LATEA
On the Right Track – Off-Bway	Kim/Karen/Marie <i>lead</i>	AMT Theater
Unbalanced Mind – Off-Bway	Woman <i>lead</i>	AMT Theater
Tumbleweed	Rebecca <i>lead</i>	Dixon Place Mainstage
The Bet a new 2-person musical	Diana the Angel <i>lead</i>	Midtown Intl Theatre Fest <i>*Best Actress award</i>
Perfect 36 by Mel Marvin	Diana	New 42 nd Street Studios
Tartuffe	Mme. Pernelle	Studio @ Theatre Row
Cotton Candy and Cocaine	Ashley	Ars Nova / Drama League
Pirate Bess	Bess <i>lead</i>	Classical Theatre of Harlem/ FDCAC
Squiggly and the Goldfish	Mom	Workshop Theatre

Also - 9 years of workshopping new musicals for NYU GMTWP theses, concerts, and demos: dir. Mel Marvin

Solo Performances

FINAL BLOW	The Bride	New York Theatre Fest 2021, Depot Theater Cleveland
The Quarantined Waitress	Waitress / Patrons	Web series
She Wore Mascara to the Mountain	City Mouse	Elsewhere Studio Residency <i>multimedia performance</i>

Regional Theatre

Soul on Fire	Diana the Demon <i>lead</i>	Kennedy Center, D.C.
Ragtime	Mother	Mercury Theatre Company, OH
FINAL BLOW	The Bride <i>lead</i>	The Depot Cleveland, OH
My Fair Lady	Mrs. Eynsford-Hill	Actors Theatre of Louisville ; Cleveland Play House
A Streetcar Named Desire	Blanche, u/s perf.	Syracuse Stage, NY
Touch	Julia <i>lead</i>	Barrington Stage Co. / Drama League Fellow
All Shook Up	Miss Sandra	Mercury Theatre Company, OH
Titanic	Mrs. Widener	Virginia Musical Theatre, VA
Ruthless! the Musical	Judy/Ginger	Mercury Theatre Company, OH
Footloose	Ariel	Empire Stage, NY
You're a Good Man, Charlie Brown	Lucy	Bowling Green Firelands Stage, OH

TRAINING / ACCOLADES B.F.A. Musical Theatre, Syracuse University cum laude

Elsewhere Artist Residency, CO 2019
Best Actress in a Musical, Midtown Intl Theatre Fest 2017
Dorothy Hass 2002-2003 Acting Scholarship, Walnut Street Theatre, NATS Musical Theatre 1st Place Regional

SKILLS

Producer: Big Thunder Productions, NYC: Emcee/Hosting, strong film/video editing, marketing skills, copywriting
Voice: Session work, Voice Overs, classically trained first soprano, pop, folk, very strong Sight-Singer, great with harmonies
Accents: Cockney, Scottish, Czech, Israeli, MidWest Ohioan/Minnesotan, stereotypical-man, basic millennial
Other: Excellent physical mimicry, improv, flute & piano training, home recording set-up, producing skills, clapping pushups

