



# DANA ABER

AEA

Hair: Red | Eyes: Green | Height 5'5"



RESOLUTE ARTISTS AGENCY  
NYC | ATL

## OFF-BROADWAY / INT'L / TOURS

BAGGAGE AT THE DOOR  
ON THE RIGHT TRACK  
UNBALANCED MIND  
ALBEE'S THE PLAY ABOUT THE BABY  
STAR WARS TRILOGY IN 30 MINS  
IF THIS HAT COULD TALK  
#YESALLWOMEN, RAISE YOUR VOICE  
CIRCURIOS

The Girl (*NYSJA grant award*)  
Kim/Karen/Marie  
Woman  
Girl  
Boba Fett  
Eleanor Roosevelt  
Emcee & creator  
Lead Singer/Magic Assistant

AMT Theater / Joe Langworth dir.  
AMT Theater / Mau Cedeño dir.  
AMT Theater / Kelli Maguire dir.  
Edinburgh Fringe Festival  
Edinburgh Fringe Festival  
National Tour / George Faison dir.  
Bicoastal Tour  
Midwest Circus Tour

## NEW YORK THEATRE

TUMBLEWEED  
PIRATE BESS  
BOARD OF ED  
THE BET 2 PERSON MUSICAL  
FINAL BLOW  
TARTUFFE  
SQUIGGY AND THE GOLDFISH

Rebecca  
Bess  
Claudia  
Diana (*Best Actress Award*)  
The Bride  
Mme. Pernelle  
Mom

Dixon Place Mainstage  
Classical Theater of Harlem/FDCAC  
Fresh Fruit Festival  
Midtown International Theatre Festival  
NY Theater Fest / Depot Theater, CLE  
Studio @ Theater Row  
Workshop Theatre

## REGIONAL THEATRE

SOUL ON FIRE  
RAGTIME  
A STREETCAR NAMED DESIRE  
RUTHLESS! THE MUSICAL  
MY FAIR LADY  
TOUCH  
ALL SHOOK UP  
TITANIC  
FOOTLOOSE

Diana the Demon  
Mother  
Blanche u/s  
Judy/Ginger  
Mrs. Eynsford-Hill  
Julia  
Miss Sandra  
Mrs. Widener  
Ariel

Kennedy Center  
Mercury Theatre Company  
Syracuse Stage  
Mercury Theatre Company  
Actors Theater Louisville / Cleveland Play House  
Barrington Stage Co.  
Mercury Theatre Company  
Virginia Musical Theatre  
Empire Stage NY

## STAGED READINGS / WORKSHOPS

THE LAP DANCE KID  
10 DAYS IN A MADHOUSE  
COTTON CANDY AND COCAINE  
PERFECT 36  
BORDELLO  
THE BRIDGE  
BAREFOOT PERSEPHONE

Edna  
Nurse Grady  
Ashley  
Diana  
Katya  
Apple Woman  
Demeter

Visceral Entertainment  
Theater Lab 29  
Ars Nova/Drama League Fellow  
New 42 Studios  
York Theater / Theater Row  
Yale Innovations Summit  
New Dramatists

## ACCOLADES

TRAINING / ACCOLADES B.F.A. Musical Theatre, Syracuse University cum laude  
Elsewhere Artist Residency, CO 2019  
Dorothy Hass 2002-2003 Acting Scholarship, Walnut Street Theatre  
NATS Musical Theatre 1<sup>st</sup> Place Regional

## SPECIAL SKILLS

Producer: Big Thunder Productions, NYC: Emcee/Hosting, strong film/video editing, marketing skills, copywriting  
Voice: Session work, Voice Overs, classically trained first soprano, pop, folk, very strong sight-singer, great with harmonies  
Accents: Cockney, Scottish, Czech, Israeli, MidWest Ohioan/Minnesotan, stereotypical-man, basic millennial  
Other: Excellent physical mimicry, improv, flute & piano training, home recording studio, clapping pushups, Arriba Arriba's "Bernadette Kidman"

RESOLUTE ARTISTS AGENCY

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