



Dana Aber

AEA

Legit Soprano to 6Eflat, Rock Riff/Belt to A5
DanaAber@gmail.com
917-557-0397

Stats: 5'5" Size 4 - 6
Hair: Strawberry Eyes: Green
 : DanaAber 16K views

International/Tour

Albee's The Play About the Baby
Star Wars Trilogy in 30 Mins
If This Hat Could Talk
Circurious
Genesis Magic Spectacular / Balls!
Shout! The Mod Musical
#YesAllWomen, Raise Your Voice

Girl
Boba Fett
Eleanor Roosevelt
Lead singer & magic asst
Lead Singer/Dana
Orange Girl
Emcee

Edinburgh Fringe Festival
Edinburgh Fringe Festival
National Tour dir. George Faison
Circus tour, Cirquetacular Entertainment
DFP Theatre, Thailand
NCL Productions dir. Kim Jordan
The Tank NYC / ACT Black Box San Francisco

Theatre NYC

The Bet a new 2-person musical
Cotton Candy and Cocaine
An Evening with Gershwin concert
Tartuffe
NAMT Songwriters Cabaret
Broadway Varietease
Pirate Bess
Gay Bride of Frankenstein
KNB the Musical
Squiggy and the Goldfish

Diana
Ashley
Dana
Mme. Pernelle
Dana, et al
Chanteuse
Bess
Daphne
Alpha Leader
Mom

Midtown International Theatre Festival
Ars Nova/Drama League Fellow
Inside Broadway, University Club
Studio @ Theatre Row
NAMT, 2016
Triad Stage 72
Classical Theatre of Harlem/ FDCAC
NYMF
Fringe Fest NYC
Workshop Theatre

Regional Theatre

Soul on Fire premiere
Ragtime
My Fair Lady
A Streetcar Named Desire
Mary Poppins
A Christmas Carol
All Shook Up
Titanic
Café Puttanesca premiere
My Fair Lady
Ruthless! the Musical
Footloose
You're a Good Man, Charlie Brown

Diana the Demon
Mother
Mrs. Eynsford-Hill
Blanche, u/s perf.
Mrs. Banks
Belle
Miss Sandra
Mrs. Widener
Duchess
Mrs. Eynsford-Hill
Judy/Ginger
Ariel
Lucy

Kennedy Center D.C.
Mercury Theatre Company OH
Actors Thtre of Louisville; Cleveland PlayHouse
Syracuse Stage NY
Mercury Theatre Company OH
Walnut Street Theatre PA
Mercury Summer Stock OH
Virginia Musical Theatre VA
Arden Theatre PA
Virginia Stage Co. VA
Mercury Theatre Company OH
Empire Stage NY
BGSU Firelands OH

Workshops/Readings (among many)

Touch
Clouds are Pillows for the Moon Larson Grant
Becoming David Drama League Fellow
Barefoot Persephone Richard Rogers Award
Carolina Breeze Drama League Fellow

Julia
Sister Mercy
Hottie Chorus
Demeter
Debbie

Barrington Stage Co./Drama League Fellow
Dramatists Guild
Dramatist Guild, Mary Rogers Room
New Dramatists
NYU Black Box/D Lounge NYC

TRAINING B.F.A. Musical Theatre, Syracuse University cum laude

Dorothy Hass 2002-2003 Acting Scholarship, Walnut Street Theatre, NATS Musical Theatre 1st Place Regional
9 years of workshopping new musicals for NYU GMTWP theses, presentations, and demos: dir. Mel Marvin

SKILLS

Producer: Big Thunder Productions, NYC, 8 concept-concerts to date NYC/SF/Cleveland
Voice: Classically trained first soprano, pop, folk, country, Standards, scat, very strong sight-singer, great with harmonies
Accents: Cockney, Scottish, Czech, Israeli, MidWest Ohioan/Minnesotan, stereotypical man
Other: Excellent physical mimicry, improv, flute & piano training, disproportionate strength: clapping pushups, pullups etc

