



DANA ABER

AEA

Hair: Red | Eyes: Green | Height 5'5"



RESOLUTE ARTISTS AGENCY
NYC | ATL

OFF-BROADWAY

BAGGAGE AT THE DOOR
ON THE RIGHT TRACK
UNBALANCED MIND

The Girl (*NYSCA grant award*)
Kim/Karen/Marie
Woman

AMT Theater / Joe Langworth dir.
AMT Theater / Mau Cedeño dir.
AMT Theater / Kelli Maguire dir.

FILM

INTERLOPER
ARRIBA ARRIBA AMC SPOOF
BINGO – SHORT FILM
TEMPTATION – SHORT FILM
DOLLY PARTON “JESUS & GRAVITY” VIDEO

Supporting
Lead
Lead
Lead
Supporting

Breaking Motion LLC
Big Thunder Productions / Arriba Inc.
Leads Street dir. Phil Giordano
SU Newhouse Films
Flip Lippman

VERTICAL SHORT

THE HACKER HEIRESS STRIKES BACK
TOP HEIRESS

Supporting
Day Player

Reel Short
Drama Wave

TELEVISION

QUARANTINED WAITRESS webseries
THE TODAY SHOW (*with Paul Potts*)
THE JAMIE KENNEDY EXPERIMENT
RECIPE FOR SUCCESS
WORLDWIDE TRIBE / MIAMI INK

Series Regular
Performer
Day Player
Day Player
Day Player

Big Thunder Productions
NBC Studios
WB Studios
Food Network
Discovery Channel

INT'L / TOURS

ALBEE'S THE PLAY ABOUT THE BABY
STAR WARS TRILOGY IN 30 MINS
IF THIS HAT COULD TALK
#YESALLWOMEN, RAISE YOUR VOICE
CIRCURIOS

Girl
Boba Fett
Eleanor Roosevelt
Emcee & creator
Lead Singer/Magic Assistant

Edinburgh Fringe Festival
Edinburgh Fringe Festival
National Tour / George Faison dir.
Bicoastal Tour
Midwest Circus Tour

NEW YORK THEATRE

TUMBLEWEED
PIRATE BESS
BOARD OF ED
THE BET 2 PERSON MUSICAL
FINAL BLOW
TARTUFFE
SQUIGGY AND THE GOLDFISH

Rebecca
Bess
Claudia
Diana (*Best Actress Award*)
The Bride
Mme. Pernelle
Mom

Dixon Place Mainstage
Classical Theater of Harlem/FDCAC
Fresh Fruit Festival
Midtown International Theatre Festival
NY Theater Fest / Depot Theater, CLE
Studio @ Theater Row
Workshop Theatre

ACCOLADES

TRAINING / ACCOLADES B.F.A. Musical Theatre, Syracuse University cum laude
Elsewhere Artist Residency, CO 2019
Dorothy Hass 2002-2003 Acting Scholarship, Walnut Street Theatre
NATS Musical Theatre 1st Place Regional

SPECIAL SKILLS

Producer: Big Thunder Productions, NYC: Emcee/Hosting, strong film/video editing, marketing skills, copywriting
Voice: Session work, Voice Overs, classically trained first soprano, pop, folk, very strong sight-singer, great with harmonies
Accents: Cockney, Scottish, Czech, Israeli, MidWest Ohioan/Minnesotan, stereotypical-man, basic millennial
Other: Excellent physical mimicry, improv, flute & piano training, home recording studio, clapping pushups, Arriba Arriba's "Bernadette Kidman"

RESOLUTE ARTISTS AGENCY

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