



# DANA ABER

AEA

Hair: Red | Eyes: Green | Height 5'5"



RESOLUTE ARTISTS AGENCY  
NYC | ATL

## OFF-BROADWAY

BAGGAGE AT THE DOOR  
ON THE RIGHT TRACK  
UNBALANCED MIND

The Girl (*NYSCA grant award*)  
Kim/Karen/Marie  
Woman

AMT Theater / Joe Langworth dir.  
AMT Theater / Mau Cedeño dir.  
AMT Theater / Kelli Maguire dir.

## FILM

INTERLOPER  
MAKE THE WISH  
ARRIBA ARRIBA AMC SPOOF  
BINGO – SHORT FILM  
TEMPTATION – SHORT FILM  
APT 25A  
RAINBOW BABY  
DOLLY PARTON “JESUS & GRAVITY” VIDEO  
WHEN DO WE START

Supporting  
Lead  
Lead  
Lead  
Lead  
Supporting  
Supporting  
Supporting  
Supporting

Breaking Motion LLC  
NYU Tisch Thesis  
Big Thunder Productions / Arriba Inc.  
Leads Street dir. Phil Giordano  
SU Newhouse Films  
NYU Tisch  
Rutgers University  
Flip Lippman  
Stony Brook College

## VERTICAL SHORT

THE HACKER HEIRESS STRIKES BACK  
TOP HEIRESS

Supporting  
Day Player

Reel Short  
Drama Wave

## TELEVISION

QUARANTINED WAITRESS webseries  
THE TODAY SHOW (*with Paul Potts*)  
THE JAMIE KENNEDY EXPERIMENT  
RECIPE FOR SUCCESS  
WORLDWIDE TRIBE / MIAMI INK

Series Regular  
Performer  
Day Player  
Day Player  
Day Player

Big Thunder Productions  
NBC Studios  
WB Studios  
Food Network  
Discovery Channel

## INT'L / TOURS

ALBEE'S THE PLAY ABOUT THE BABY  
STAR WARS TRILOGY IN 30 MINS  
IF THIS HAT COULD TALK  
#YESALLWOMEN, RAISE YOUR VOICE  
CIRCURIOS

Girl  
Boba Fett  
Eleanor Roosevelt  
Emcee & creator  
Lead Singer/Magic Assistant

Edinburgh Fringe Festival  
Edinburgh Fringe Festival  
National Tour / George Faison dir.  
Bicoastal Tour  
Midwest Circus Tour

## NEW YORK THEATRE

TUMBLEWEED  
PIRATE BESS  
BOARD OF ED  
THE BET 2 PERSON MUSICAL  
FINAL BLOW  
TARTUFFE

Rebecca  
Bess  
Claudia  
Diana (*Best Actress Award*)  
The Bride  
Mme. Pernelle

Dixon Place Mainstage  
Classical Theater of Harlem/FDCAC  
Fresh Fruit Festival  
Midtown International Theatre Festival  
NY Theater Fest / Depot Theater, CLE  
Studio @ Theater Row

## ACCOLADES

TRAINING / ACCOLADES B.F.A. Musical Theatre, Syracuse University cum laude  
Elsewhere Artist Residency, CO 2019  
Dorothy Hass 2002-2003 Acting Scholarship, Walnut Street Theatre  
NATS Musical Theatre 1<sup>st</sup> Place Regional

## SPECIAL SKILLS

Producer: Big Thunder Productions, NYC: Emcee/Hosting, strong film/video editing, marketing skills, copywriting  
Voice: Session work, Voice Overs, classically trained first soprano, pop, folk, very strong sight-singer, great with harmonies  
Accents: Cockney, Scottish, Czech, Israeli, MidWest Ohioan/Minnesotan, stereotypical-man, basic millennial  
Other: Excellent physical mimicry, improv, flute & piano training, home recording studio, clapping pushups, Arriba Arriba's "Bernadette Kidman"

**RESOLUTE ARTISTS AGENCY**

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