

Dana Aber

a fierce & funny femme fatale, she's the glamour girl next door

Legit Soprano to 6Eflat, Rock Riff/Belt to A5 DanaAber@gmail.com 917-557-0397

International/Tour

Albee's The Play About the Baby Star Wars Trilogy in 30 Mins If This Hat Could Talk Shout! The Mod Musical #YesAllWomen, Raise Your Voice Circurious Genesis Magic Spectacular / Balls!

Theatre NYC

Tumbleweed by Marcus Scott The Bet a new 2-person musical Tartuffe Cotton Candy and Cocaine Baggage at the Door one-person musical Pirate Bess An Evening with Gershwin concert NAMT Songwriters Cabaret Broadway Varietease Gay Bride of Frankenstein Squiggy and the Goldfish

Regional Theatre

Soul on Fire Ragtime My Fair Lady A Streetcar Named Desire Mary Poppins A Christmas Carol Touch All Shook Up Titanic Café Puttanesca world premiere My Fair Lady Ruthless! the Musical Footloose You're a Good Man, Charlie Brown

Workshops/Readings

Perfect 36 by Mel Marvin Clouds are Pillows for the Moon Larson Grant Becoming David Drama League Fellow Barefoot Persephone Carolina Breeze Drama League Fellow

Girl Boba Fett Eleanor Roosevelt Orange Girl Emcee / creator Lead singer & magic asst Lead Singer / Star

Rebecca Diana Mme. Pernelle Ashley The Girl Bess Dana Dana, et al Chanteuse Daphne Mom

Diana the Demon Mother Mrs. Eynsford-Hill Blanche, u/s perf. Mrs. Banks Belle Julia Miss Sandra Mrs. Widener Duchess Mrs. Eynsford-Hill Judy/Ginger Ariel Lucy

Diana Sister Mercy Hottie Chorus Demeter Debbie

AEA

Stats: 5'5" Size 6 Hair: Red Eyes: Green You Tube: DanaAber over 18K views

Edinburgh Fringe Festival Edinburgh Fringe Festival National Tour, dir. George Faison NCL Productions, dir. Kim Jordan The Tank NYC / ACT Black Box, San Francisco Circus tour, Cirquetacular Entertainment DFP Theatre, Thailand

Dixon Place Mainstage Midtown Intl Theatre Fest *Best Actress award Studio @ Theatre Row Ars Nova / Drama League ONE Festival, Teatro LATEA *Official Fest selection Classical Theatre of Harlem/ FDCAC Inside Broadway, University Club NAMT, 2016 Triad Stage 72 NYMF Workshop Theatre

Kennedy Center, D.C. Mercury Theatre Company, OH Actors Thtre of Louisville ; Cleveland PlayHouse Syracuse Stage, NY Mercury Theatre Company, OH Walnut Street Theatre, PA Barrington Stage Co. / Drama League Fellow Mercury Theatre Company, OH Virginia Musical Theatre, VA Arden Theatre, PA Virginia Stage Co., VA Mercury Theatre Company, OH Empire Stage, NY BGSU Firelands, OH

New 42nd Street Studios Dramatists Guild Dramatist Guild, Mary Rogers Room New Dramatists D Lounge NYC

TRAINING / ACCOLADES B.F.A. Musical Theatre, Syracuse University cum laude

Elsewhere Artist Residency, CO 2019 Best Actress in a Musical, Midtown Intl Theatre Fest 2017

Dorothy Hass 2002-2003 Acting Scholarship, Walnut Street Theatre, NATS Musical Theatre 1st Place Regional 9 years of workshopping new musicals for NYU GMTWP theses, presentations, and demos: dir. Mel Marvin

SKILLS

Producer: Big Thunder Productions, NYC, 8 concept-concerts to date, Emcee/Hosting prowess

Voice: Classically trained first soprano, pop, folk, very strong Sight-Singer, great with harmonies, Studiowork, Voice Overs Accents: Cockney, Scottish, Czech, Israeli, MidWest Ohioan/Minnesotan, stereotypical-man, basic millennial Other: Excellent physical mimicry, improv, flute & piano training, disproportionate physical strength: clapping pushups etc

