



Dana Aber

AEA

Legit Soprano to 6Eflat, Rock Riff/Belt to A5
DanaAber@gmail.com
917-557-0397

Stats: 5'5" Size 4 - 6
Hair: Red Eyes: Green
YouTube : DanaAber 17K views

International/Tour

Albee's The Play About the Baby	Girl	Edinburgh Fringe Festival
Star Wars Trilogy in 30 Mins	Boba Fett	Edinburgh Fringe Festival
If This Hat Could Talk	Eleanor Roosevelt	National Tour, dir. George Faison
Circurious	Lead singer & magic asst	Circus tour, Cirquetacular Entertainment
Genesis Magic Spectacular / Balls!	Lead Singer/Dana	DFP Theatre, Thailand
Shout! The Mod Musical	Orange Girl	NCL Productions, dir. Kim Jordan
#YesAllWomen, Raise Your Voice	Emcee	The Tank NYC / ACT Black Box, San Francisco

Theatre NYC

Tumbleweed by Marcus Scott	Momma	Dixon Place
Cotton Candy and Cocaine	Ashley	Ars Nova/Drama League Fellow
An Evening with Gershwin concert	Dana	Inside Broadway, University Club
Tartuffe	Mme. Pernelle	Studio @ Theatre Row
The Bet a new 2-person musical	Diana	Midtown International Theatre Festival
NAMT Songwriters Cabaret	Dana, et al	NAMT, 2016
Broadway Varietease	Chanteuse	Triad Stage 72
Pirate Bess	Bess	Classical Theatre of Harlem/ FDCAC
Gay Bride of Frankenstein	Daphne	NYMF
KNB the Musical	Alpha Leader	Fringe Fest NYC
Squiggy and the Goldfish	Mom	Workshop Theatre

Regional Theatre

Soul on Fire	Diana the Demon	Kennedy Center, D.C.
Ragtime	Mother	Mercury Theatre Company, OH
My Fair Lady	Mrs. Eynsford-Hill	Actors Thtre of Louisville, KT; Cleveland PlayHouse
A Streetcar Named Desire	Blanche, u/s perf.	Syracuse Stage, NY
Mary Poppins	Mrs. Banks	Mercury Theatre Company, OH
A Christmas Carol	Belle	Walnut Street Theatre, PA
Touch	Julia	Barrington Stage Co./Drama League Fellow
All Shook Up	Miss Sandra	Mercury Summer Stock, OH
Titanic	Mrs. Widener	Virginia Musical Theatre, VA
Café Puttanesca world premiere	Duchess	Arden Theatre, PA
My Fair Lady	Mrs. Eynsford-Hill	Virginia Stage Co., VA
Ruthless! the Musical	Judy/Ginger	Mercury Summer Stock, OH
Footloose	Ariel	Empire Stage, NY
You're a Good Man, Charlie Brown	Lucy	BGSU Firelands, OH

Workshops/Readings

Perfect 36 by Mel Marvin	Diana	New 42 nd Street Studios
Clouds are Pillows for the Moon Larson Grant	Sister Mercy	Dramatists Guild
Becoming David Drama League Fellow	Hottie Chorus	Dramatist Guild, Mary Rogers Room
Barefoot Persephone	Demeter	New Dramatists
Carolina Breeze Drama League Fellow	Debbie	D Lounge NYC
Tesla [Drops the Beat]	Anna/Katherine	NYU MT-Writing Grad Presentation

TRAINING B.F.A. Musical Theatre, Syracuse University cum laude

Dorothy Hass 2002-2003 Acting Scholarship, Walnut Street Theatre, NATS Musical Theatre 1st Place Regional
9 years of workshopping new musicals for NYU GMTWP theses, presentations, and demos: dir. Mel Marvin

SKILLS

Producer: Big Thunder Productions, NYC, 8 concept-concerts to date
Voice: Classically trained first soprano, pop, folk, country, Standards, scat, very strong sight-singer, great with harmonies
Accents: Cockney, Scottish, Czech, Israeli, MidWest Ohioan/Minnesotan, stereotypical-man
Other: Excellent physical mimicry, improv, flute & piano training, disproportionate physical strength: clapping pushups etc

