Dana Aber

AEA

DanaAber@gmail.com www.DanaAber.com

OFF-BROADWAY

Baggage at the Door – 1-woman musical The Girl lead AMT Theater *NYSCA grant award

On the Right Track Kim/Karen/Marie lead AMT Theatre Unbalanced Mind Woman lead AMT Theatre

FILM

Bingo – short film Lead Leeds Street/Phil Giordano
Temptation – short film Lead SU Newhouse Films
Edge of Seventeen supporting Blue Streak Films
Dolly Parton 'Jesus & Gravity' video supporting Flip Lippman

TELEVISION

The Jamie Kennedy Experiment
Recipe for Success
Guest Star
Worldwide Tribe/Miami Ink
Quarantined Waitress webseries
Guest Star
Guest Star
Guest Star
Guest Star
Discovery Channel
Big Thunder Productions

The Today Show - with Paul Potts Performer NBC Studios

Good Morning New York Performer NBC/Beauline Entertainment

INTERNATIONAL

Albee's The Play About the Baby Girl Edinburgh Fringe Festival
Star Wars Trilogy in 30 Mins Boba Fett Edinburgh Fringe Festival
Genesis Magic Spectacular / Balls! Lead / Star DFP Theatre, Thailand

NATIONAL TOURS

If This Hat Could Talk

Eleanor Roosevelt

#YesAllWomen, Raise Your Voice

Emcee & creator

The Tank NYC / ACT Black Box, San Francisco

Circurious Lead Singer & magic asst Circus tour, Cirquetacular Entertainment

NEW YORK THEATER

TumbleweedRebecca leadDixon Place MainstagePirate BessBess leadClassical Theatre of Harlem/ FDCACBoard of EdClaudia lead/antagonistFresh Fruit Festival - Wild Project

The Bet a new 2-person musical Diana the Angel *lead* Midtown Intl Theatre Fest *Best Actress award FINAL BLOW The Bride New York Theatre Fest 2021, Depot Theater

Tartuffe Mme. Pernelle Studio @ Theatre Row Squiggy and the Goldfish Mom Workshop Theatre

REGIONAL THEATER

Soul on Fire Diana the Demon *lead* Kennedy Center, D.C.

Ragtime Mother Mercury Theatre Company, OH

A Streetcar Named Desire Blanche, u/s Syracuse Stage, NY

Ruthless! the Musical Judy/Ginger Mercury Theatre Company, OH

My Fair Lady Mrs. Eynsford-Hill Actors Theatre of Louisville/ Cleveland PlayHouse

All Shook Up Miss Sandra Mercury Theatre Company, OH Titanic Mrs. Widener Virginia Musical Theatre, VA

Footloose Ariel Empire Stage, NY

You're a Good Man, Charlie Brown Lucy Bowling Green Firelands Stage, OH

TRAINING / ACCOLADES B.F.A. Musical Theatre, Syracuse University cum laude

Elsewhere Artist Residency, CO 2019 Dorothy Hass 2002-2003 Acting Scholarship, Walnut Street Theatre

SKILLS Accents: Cockney, Scottish, Czech, Israeli, MidWest Ohioan/Minnesotan, stereotypical-man, basic millennial Extra: Emcee/Hosting, excellent physical mimicry, improv, flute & piano training, Voice Overs, classically trained first soprano, very strong sight-singer, experience with pyrotechnics, producing skills, clapping pushups, Valid U.S. Passport